

# **fulton**

## **SUMMER MUSIC ACADEMY**

**Addison Teng, Director**



### **FSMA 2024 is dedicated to the legacy of Sally Thomas (March 20, 1931 - February 17, 2024)**

Born in 1931 in Minot, North Dakota, Sally Thomas studied violin with Ivan Galamian and chamber music with Edouard Dethier, Josef Gingold, Hans Letz, and Louis Persinger. As Galamian's teaching assistant for many years, Thomas joined the faculty of Galamian's Meadowmount School of Music in 1960, where she taught alongside Leonard Rose and Josef Gingold, among others. She also served as the Co-director and administrator of student life for many years, as well as Vice-President of the Board of Directors of the Society for Strings. Since 1961, she was a faculty member of the College and Pre-College Divisions at her alma mater, The Juilliard School, where her students included violinist James Ehnes.

Her acclaimed students also include Pinchas Zuckerman, Stephanie Chase, Todd Phillips, Robert Schumitzky, Robert Canetti, and Kyung Wha Chung, among others. Her students have won virtually every major violin competition, including Queen Elisabeth, Sibelius, Indianapolis, Paganini, Weiniawski, Merriweather-Post, and many others. They continue to solo with major orchestras, perform as members of prominent chamber music ensembles and orchestras, and hold teaching positions at renowned institutions across the globe.

Thomas appeared as a soloist with numerous symphony orchestras throughout the U.S. and Canada, and won competitions including the National Federation of Music Clubs Northern Lights. Having taught master classes around the country, she was also the author of editions of works for violin and sat on the board of directors for Society for Strings Inc. In 2018, the Meadowmount School of Music launched the Sally Thomas Recreation Center, and its Sally G. Thomas Fellowship was created in 2013 in her honor.

In 2024, the Fulton Music Society created the Sally G. Thomas Scholarship to support a talented student attending the Fulton Summer Music Academy each year. The inaugural recipient is violinist Ingrid Buschkopf.

# fulton

## SUMMER MUSIC ACADEMY

Addison Teng, Director

### FSMA 2024 SCHEDULE

June 30 - July 26, 2024

(as of 7/24/24 - subject to change)

#### Sunday, June 30: Check-in + Orientation Day + Auditions

2:00 – 3:30 pm	Check-in for All Students (Lindner Tower)
3:30 – 4:30 pm	Orientation and Q+A for Students (Lindner Tower Reed Room)
4:30 – 5:00 pm	Aural Skills Test with Maestra Chang (Lindner Tower Reed Room)
5:00 – 6:15 pm	Orientation Party for All Students (Lindner Tower Reed Room)
6:30 – 8:45 pm	Auditions (Thulin Auditorium)
9:00 – 9:30 pm	Dorm Meeting for On-Campus Students (Lindner Tower)

#### Daily Morning Schedule (Monday through Saturday)

7:15 – 7:50 am	<i>Festival Breakfast - required of all students</i>
7:50 – 8:00 am	Students check in online with faculty to set daily goals
8:00 – 8:50 am	Lesson or individual practice (See Page 2)
8:50 – 9:00 am	Check-in/journal
9:00 – 9:50 am	Lesson or individual practice (See Page 2)
9:50 – 10:00 am	Check-in/journal
10:00 – 10:50 am	Lesson or individual practice (See Page 2)
10:50 – 11:00 am	Check-in/journal
11:00 – 11:50 am	Lesson or individual practice (See Page 2)
11:50 am – 12:00 pm	Check-in/journal
12:00 – 1:00 pm	<i>Lunch Break - off-campus students travel</i>

## Chamber Ensemble Room Assignments

### **Group 1 - Franck Piano Quintet in F Minor - Thulin Auditorium (Week 2 - Studio A)**

Ingrid B., violin 1  
Eric C., violin 2  
Tyler K., viola  
Zih-Cian Y., cello  
Khoi L., piano

### **Group 2 - Tchaikovsky String Quartet No. 1, Op. 11 - Classroom 112 (Week 2 - Alumni Room)**

Shaelyn W., violin 1  
Grace H., violin 2  
Connor M., viola  
Arthur J., cello

### **Group 3 - Smyth String Quintet in E Major Op. 1 - Classroom 115 (Week 2 - Studio B)**

Flower J., violin 1  
Soren E., violin 2  
Amelia R., viola  
Gabrielle P., cello 1  
Eric N., cello 2

### **Group 4 - Haydn String Quartet Op. 76, No. 2 "Fifths" - Classroom 105 (Week 2 - Studio Hall)**

An P., violin 1  
Marielle R., violin 2  
Valerie Y., viola  
Nicole R., cello

## Lesson and Studio Assignments

Director Teng Lessons - Lindner Tower Lounge  
Other String Lessons - Lindner Tower B and C

Violin Technique/Performance Class - Classroom 112 (Week 2 - Alumni Room)  
Viola Technique/Performance Class - Classroom 105  
Cello Technique/Performance Class - Classroom 115 (Week 2 - Studio B - bring a rock stop)

Professor Takács Lessons, Piano Technique/Performance Class - Thulin Auditorium (Week 2 - Studio A)

Khoi L. Practicing - Classroom 112 (Week 2 - Practice Room 12e)

## Week 1

“Come on, come on...”

“How will they ever learn to think and listen if I tell them everything?”

### Monday, July 1

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	String Sectional with Director Teng (Thulin Auditorium)
2:00 – 3:00 pm	Technique Class (See Page 3)
3:00 – 5:00 pm	Orchestra Rehearsal (Thulin Auditorium)
5:00 – 6:00 pm	Group Journal Discussion and Stretching (Classroom 112)
6:00 – 7:00 pm	Dinner
<b>7:00 – 8:30 pm</b>	<b>Orchestral Institute (Lindner Tower Reed Room)</b>

### Tuesday, July 2

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Aural Skills (1) / Break for (2) (Classroom 112)
2:00 – 3:00 pm	Aural Skills (2) / Break for (1) (Classroom 112)
3:00 – 5:00 pm	Chamber Music Rehearsal (See Page 3)
5:00 – 6:00 pm	Group Journal Discussion (Classroom 112)
6:00 – 7:00 pm	Dinner

### Wednesday, July 3

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Instrument Class - Adjustments and Maintenance (Classroom 112) <i>Sponsored by Darnton &amp; Hersh Fine Violins</i> Guest Speaker: Michael Darnton
2:00 – 3:00 pm	Performance Class (See Page 3)
3:00 – 5:00 pm	Orchestra Rehearsal (Thulin Auditorium)
5:00 – 6:00 pm	Group Journal Discussion and Stretching (Classroom 112)
6:00 – 7:00 pm	Dinner

### Thursday, July 4

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Aural Skills (1) / Break for (2) (Classroom 112)
2:00 – 3:00 pm	Aural Skills (2) / Break for (1) (Classroom 112)
3:00 – 5:00 pm	Chamber Music Rehearsal (See Page 3)
5:00 – 6:00 pm	Group Journal Discussion (Classroom 112)
6:00 – 7:00 pm	Dinner ( <b>Lindner Tower Reed Room</b> )
<b>7:00 – 8:30 pm</b>	<b>Orchestral Institute (Lindner Tower Reed Room)</b>

**Friday, July 5**

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Technique Class (See Page 3)
2:00 – 3:00 pm	Lecture: Zoom In / Zoom Out - A Guide to Efficient Practicing, with Professor Takács (Classroom 112)
3:00 – 5:00 pm	Orchestra Rehearsal (Thulin Auditorium)
5:00 – 6:00 pm	Group Journal Discussion (Classroom 112)
6:00 – 7:00 pm	Dinner
<b>7:00 – 8:30 pm</b>	<b><i>Pedagogy Institute (Lindner Tower Reed Room)</i></b>

**Saturday, July 6**

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Internal Masterclass: Mr. DeCaprio (Classroom 112)
2:00 – 3:00 pm	Lecture: Sonata Collaboration, with Director Teng and Artist-In-Residence Ms. Zhang (Classroom 112)
3:00 – 5:00 pm	Chamber Music Rehearsal (See Page 3)
5:00 – 6:00 pm	Dinner

**Sunday, July 7**

2:00 – 3:30 pm	<b><i>Sally Thomas Memorial Concert, with Fulton Chamber Players and Guests (Thulin Auditorium)</i></b>
5:00 – 6:00 pm	Dinner

## Week 2

**“Huh, funny - have you looked? Look again. Don’t shoot yourself in the foot.”**

### Monday, July 8

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Auditions (Alumni Room)
2:30 – 3:00 pm	Stretching with Counselors (Alumni Room)
3:00 – 4:00 pm	String Sectional with Director Teng (Alumni Room)
4:00 – 6:00 pm	Orchestra Rehearsal (Alumni Room)
6:00 – 7:00 pm	Dinner and Group Journal Discussion - Outside!
<b>7:00 – 8:30 pm</b>	<b><i>Orchestral Institute (Lindner Tower Reed Room)</i></b>

### Tuesday, July 9

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Aural Skills (1) / Break for (2) (Alumni Room)
2:00 – 3:00 pm	Aural Skills (2) / Break for (1) (Alumni Room)
3:00 – 5:00 pm	Chamber Music Rehearsal (See Page 3)
5:00 – 6:00 pm	Group Journal Discussion (Alumni Room)
6:00 – 7:00 pm	Dinner

### Wednesday, July 10

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Instrument Class - Cellos (Alumni Room) <i>Sponsored by Darnton &amp; Hersh Fine Violins</i> Guest Speaker: Julian Hersh
2:00 – 3:00 pm	Technique Class (See Page 3)
3:00 – 5:00 pm	Orchestra Rehearsal (Alumni Room)
5:00 – 6:00 pm	Group Journal Discussion (Alumni Room)
6:00 – 7:00 pm	Dinner

### Thursday, July 11

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Aural Skills (1) / Break for (2) (Alumni Room)
2:00 – 3:00 pm	Aural Skills (2) / Break for (1) (Alumni Room)
3:00 – 5:00 pm	Chamber Music Rehearsal (See Page 3)
5:00 – 6:00 pm	Group Journal Discussion and Stretching (Alumni Room)
6:00 – 7:00 pm	Dinner
<b>7:00 - 8:30 pm</b>	<b><i>Orchestral Institute (Lindner Tower Reed Room)</i></b>

**Friday, July 12**

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Performance Class (See Page 3)
2:00 – 3:00 pm	Lecture: How to Score Study, with Maestra Chang (Classroom 112)
3:00 – 5:00 pm	Orchestra Rehearsal (Thulin Auditorium)
5:00 – 6:00 pm	Group Journal Discussion (Classroom 112)
6:00 – 7:00 pm	Dinner
<b>7:00 – 8:30 pm</b>	<b><i>Pedagogy Institute (Lindner Tower Reed Room)</i></b>

**Saturday, July 13 - please come dressed for the evening concert!**

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	<b>Public Masterclass: Kim Kashkashian, viola (Classroom 112)</b>
2:30 – 4:00 pm	Chamber Music Rehearsal (See Page 3)
4:00 – 5:00 pm	Lecture: Piano Accompanying, with Mr. Hauer and Director Teng (Classroom 112)
5:00 – 5:45 pm	Dinner ( <i>commuters - pack or buy!</i> )
5:45 – 6:30 pm	<b><i>Soundcheck (Thulin Auditorium)</i></b>
7:00 – 8:30 pm	<b><i>Concert: FSMA Orchestra #1 (Thulin Auditorium)</i></b>

**Sunday, July 14**

12:30 – 4:00 pm	<b><i>Concert: Off Campus Concert Competition Winners with Fulton Chamber Players at Vi at the Glen (2:00pm)</i></b>
5:00 – 6:00 pm	Dinner

### Week 3

**“Are you patient? You can certainly do better. Do it again. And again. And again...”**

#### Monday, July 15

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Auditions (Thulin Auditorium)
2:30 – 3:00 pm	Stretching with Counselors (Thulin Auditorium)
3:00 – 4:00 pm	String Sectionals with Director Teng (Thulin Auditorium)
4:00 – 6:00 pm	Orchestra Rehearsal (Thulin Auditorium)
6:00 – 7:00 pm	Dinner and Group Journal Discussion
<b>7:00 – 8:30 pm</b>	<b><i>Orchestral Institute (Lindner Tower Reed Room)</i></b>

#### Tuesday, July 16

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Aural Skills (1) / Break for (2) (Classroom 112)
2:00 – 3:00 pm	Aural Skills (2) / Break for (1) (Classroom 112)
3:00 – 5:00 pm	Chamber Music Rehearsal (See Page 3)
5:00 – 6:00 pm	Group Journal Discussion (Classroom 112)
6:00 – 7:00 pm	Dinner

#### Wednesday, July 17

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Instrument Class - Bows (Classroom 112) <i>Sponsored by Darnton &amp; Hersh Fine Violins</i> Guest Speaker: Julian Hersh
2:00 – 3:00 pm	Lecture/Demo: Looping, with Mr. Thomas (Classroom 112)
3:00 – 5:00 pm	Orchestra Rehearsal (Thulin Auditorium)
5:00 – 6:00 pm	Group Journal Discussion (Classroom 112)
6:00 – 7:00 pm	Dinner

#### Thursday, July 18

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	<b>Public Masterclass: James Ehnes, violin (Classroom 112)</b>
2:30 – 4:00 pm	Technique/Performance Class (See Page 3)
4:00 – 6:00 pm	Chamber Music Rehearsal (See Page 3)
6:00 – 7:00 pm	Dinner and Group Journal Discussion
<b>7:00 – 8:30 pm</b>	<b><i>Orchestral Institute (Lindner Tower Reed Room)</i></b>



**Friday, July 19**

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Orchestra Rehearsal (Thulin Auditorium)
3:00 – 4:00 pm	Group Journal Discussion (Classroom 112)
4:00 – 6:00 pm	Chamber Music Rehearsal (See Page 3)
6:00 – 7:00 pm	Dinner
<b>7:00 – 8:30 pm</b>	<b><i>Pedagogy Institute (Lindner Tower Reed Room)</i></b>

**Saturday, July 20**

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	<b>Public Masterclass: Stanley Ritchie, violin (Classroom 112)</b>
3:00 – 5:00 pm	Chamber Music Rehearsal (See Page 3)
5:00 – 6:00 pm	Dinner ( <i>commuters - pack or buy!</i> )
6:15 pm	Bus to Ravinia
7:30 pm	CSO at Ravinia

**Sunday, July 21**

12:30 – 4:00 pm	<b><i>Concert: Off Campus Concert Competition Winners with Fulton Chamber Players at Silver Glen (2:00pm)</i></b>
5:00 – 6:00 pm	Dinner

## Week 4

**“Don’t play inside a square. Play out. Play with your heart out.”**

### Monday, July 22

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	<b>Public Masterclass: Joel Krosnick, cello (Classroom 112)</b>
2:30 – 4:00 pm	Auditions (Thulin Auditorium)
4:00 – 6:00 pm	Orchestra Rehearsal (Thulin Auditorium)
6:00 – 7:00 pm	Dinner and Group Journal Discussion
<b>7:00 – 8:30 pm</b>	<b><i>Orchestral Institute (Lindner Tower Reed Room)</i></b>

### Tuesday, July 23

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	<b>Public Masterclass: Jeremy Denk, piano (Classroom 112)</b>
2:30 – 3:30 pm	Chamber Music Rehearsal (See Page 3)
3:30 – 5:00 pm	Chamber Music Audition (Thulin Auditorium)
5:00 – 6:00 pm	Group Journal Discussion (Classroom 112)
6:00 – 7:00 pm	Dinner
<b>7:00 – 8:30 pm</b>	<b><i>Pedagogy Institute (Lindner Tower Reed Room)</i></b>

### Wednesday, July 24

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Aural Skills (1) / Break for (2) (Classroom 112)
2:00 – 3:00 pm	Aural Skills (2) / Break for (1) (Classroom 112)
3:00 – 5:00 pm	Orchestra Rehearsal (Thulin Auditorium)
5:00 – 6:00 pm	Group Journal Discussion (Classroom 112)
6:00 – 7:00 pm	Dinner
<b>7:00 – 8:30 pm</b>	<b><i>Orchestral Institute (Lindner Tower Reed Room)</i></b>

**Thursday, July 25 - please come dressed for the evening concert!**

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Internal Masterclass: Mr. Thomas (Classroom 112)
2:00 – 4:00 pm	String Sectionals with Director Teng (Thulin Auditorium)
4:00 – 5:00 pm	Chamber Music Rehearsal (See Page 3)
5:00 – 6:00 pm	Group Journal Discussion (Classroom 112)
6:00 – 6:30 pm	Dinner ( <i>commuters - pack or buy!</i> )
7:00 – 8:30 pm	<b>Concert: FSMA Chamber Music #1 (Thulin Auditorium)</b>
8:30 – 9:30 pm	On-Campus Students Packing/Cleaning

**Friday, July 26 - please come dressed for the evening concert!**

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Orchestra Rehearsal (Thulin Auditorium)
2:30 – 3:30 pm	Pedagogy Discussion and Final Group Journal Discussion (Classroom 112)
4:00 – 5:00 pm	<b>Concert: FSMA Chamber Music #2 (Thulin Auditorium)</b>
5:00 – 6:00 pm	Dinner and Awards Ceremony ( <i>commuters - pack or buy!</i> )
6:00 – 6:30 pm	<b>Soundcheck (Thulin Auditorium)</b>
7:00 – 8:30 pm	<b>Concert: FSMA Orchestra #2 (Thulin Auditorium)</b>
8:30 – 9:30 pm	On-Campus Student Check-out (Lindner Tower)

SEE YOU NEXT YEAR! STAY TUNED FOR EXCITING ANNOUNCEMENTS ON OUR SOCIAL MEDIA PAGES

**“Open your mind. Open your heart.”**

# FSMA 2024 Meal Schedule

(for on-campus students)

**Location: Betty Lindner Dining Commons**

Monday - Friday:

Breakfast: 7:30 am

Lunch: 12:00 pm

Dinner: 6:00 pm

Saturday:

Breakfast: 7:30 am

Lunch: 12:00 pm

Dinner: 5:00 pm

Sunday:

Breakfast: 8:00 am

Lunch: 12:00 pm

Dinner: 5:00 pm

Exceptions

Friday, July 26: Dinner 5:00 pm