

# fulton

## SUMMER MUSIC ACADEMY

Addison Teng, Director

### SCHEDULE

July 11, 2021 - August 7, 2021

(subject to change)

#### Sunday, July 11: Check-in + Orientation Day

2:00 – 4:00 pm	Check-in for On-Campus Students - Lobby of Holiday Inn Evanston
4:00 – 5:00 pm	Check-in for Commuting Students - <i>COVID TEST FOR ALL</i>
5:00 – 6:30 pm	Orientation for Students and Theory Placement Test
6:30 – 8:00 pm	Student Pizza Party - Raymond Park. Rain Location- TBD

#### Daily Morning Schedule (Monday through Saturday)

7:30 – 7:50 am	<i>Festival Breakfast</i> - Required of all students
7:50 – 8:00 am	Students check in online with teachers to set daily goals
8:00 – 8:50 am	Lesson or individual practice
8:50 – 9:00 am	Check-in/journal
9:00 – 9:50 am	Lesson or individual practice
9:50 – 10:00 am	Check-in/journal
10:00 – 10:50 am	Lesson or individual practice
10:50 – 11:00 am	Check-in/journal
11:00 – 11:50 am	Lesson or individual practice
11:50 am – 12:00 pm	Check-in/journal
12:00 – 12:40 pm	<i>Lunch Break</i>
12:40 – 1:30 pm	Lesson or individual practice
1:30 – 1:40 pm	Check-in/journal
1:40 – 2:40pm	Break

## Week 1 – Theory Intensive with Dr. Keep

### Monday, July 12

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:45 – 3:45 pm	Masterclass Open Audition
3:50 – 4:50 pm	Theory I / Stretching
4:50 – 5:50 pm	Theory II / Stretching
6:00 – 6:45 pm	Group journal discussion

### Tuesday, July 13

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:45 – 3:45 pm	Theory I / Technique Class II - Mr. Hauer
3:50 – 4:50 pm	Theory II / Technique Class I - Mr. Teng
4:50 – 5:50 pm	Mentor - Mentee Intro Discussion
6:00 – 6:45 pm	Group Journal Discussion

### Wednesday, July 14 (PHOTO DAY with Todd Rosenberg, 3:30-6:30)

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:45 – 3:45 pm	Theory I / Performance Class II - Mr. Hauer
3:50 – 4:50 pm	Theory II / Performance Class I - Mr. Teng
4:50 – 6:00 pm	Instrument Class “History of the Violin” <i>Sponsored by Darnton &amp; Hersh Fine Violins</i> Guest Speaker: Julian Hersh (Organized notes due by 8pm)
6:00 – 6:45 pm	Group Journal Discussion

### Thursday, July 15

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:45 – 3:45 pm	Theory I / Organized Fun
3:50 – 4:50 pm	Theory II / Organized Fun
4:50 – 6:00 pm	Performance Class
6:00 – 6:45 pm	Group Journal Discussion

**Friday, July 16 (COVID TEST DAY 1:45-2:45pm)**

<b>7:30 am – 2:40 pm</b>	Follow Daily Morning Schedule on page 1
<b>2:45 – 3:45 pm</b>	Masterclass and Brahms Lecture - Dr. Keep (Essay due by Sunday, July 18 at 8pm)
<b>3:50 – 4:50 pm</b>	Theory I Test / Work on Brahms Essay
<b>4:50 – 5:50 pm</b>	Theory II Test / Work on Brahms Essay
<b>6:00 – 6:45 pm</b>	Group Journal Discussion

**Saturday, July 17**

<b>7:30 am – 2:40 pm</b>	Follow Daily Morning Schedule on page 1
<b>2:45 – 3:45 pm</b>	Sight-Reading Class - Mr. Hauer
<b>3:50 – 4:50 pm</b>	Chamber Music Sight Reading
<b>6:00 – 8:30 pm</b>	Grant Park Orchestra Concert

## Week 2 – Masterclass Preparation

### Monday, July 19

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:45 – 4:00 pm	Masterclass Open Audition
4:00 – 4:30 pm	Stretching
4:30 – 6:00 pm	Orchestra Audition Panel - Mr. Mariscal, Mr. Hauer, Ms. Hess (Organized notes due by 8pm)
6:00 – 6:45 pm	Group Journal Discussion
7:30pm	<b><i>Concert: Off Campus Concert Competition Winners with Fulton String Trio The Merion</i></b>

### Tuesday, July 20

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:45 – 4:15 pm	Lecture and Masterclass “New Music and Musical Intent” with Mr. Mariscal (Week 2 Masterclass Essay due by Sunday, July 25 at 8pm)
4:30 – 5:30 pm	Mentor - Mentee Time
5:30 – 6:00 pm	Walk in the Park
6:00 – 6:45 pm	Group Journal Discussion

### Wednesday, July 21 (COVID TEST DAY 1:45-2:45pm)

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:45 – 4:00 pm	Instrument Class “Proper Setup and Maintenance Part I” <i>Sponsored by Darnton &amp; Hersh Fine Violins</i> Guest Speaker: Michael Darnton (Organized notes due by 8pm)
4:00 – 6:00 pm	Performance Class
6:00 – 6:45 pm	Group Journal Discussion

### Thursday, July 22

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:45 – 3:45 pm	Technique Class (split)
3:45 – 4:45 pm	Bach Masterclass with Ms. Hess (Week 2 Masterclass Essay due by Sunday, July 25 at 8pm)
4:45 – 5:45 pm	Violin Masterclass with Mr. Stefan Hersh (Week 2 Masterclass Essay due by Sunday, July 25 at 8pm)
6:00 – 6:45 pm	Group Journal Discussion

**Friday, July 23**

<b>7:30 am – 2:40 pm</b>	Follow Daily Morning Schedule on page 1
<b>2:45 – 4:15 pm</b>	Masterclass - Mr. Hauer (Week 2 Masterclass Essay due by Sunday, July 25 at 8pm)
<b>4:15 – 5:15 pm</b>	Work on Week 2 Masterclass Essay
<b>5:15 – 5:45 pm</b>	“What is .....?” - Mr. Teng (Presentation due on Thursday, August 5 at 4pm)
<b>6:00 – 6:45 pm</b>	Group Journal Discussion

**Saturday, July 24**

<b>7:30 am – 2:40 pm</b>	Follow Daily Morning Schedule on page 1
<b>2:45 – 4:45 pm</b>	Chamber Music Sight Reading
<b>5:00 – 7:00 pm</b>	Party in the Park

**Sunday, July 25**

<b>2:00 pm</b>	<b><i>Concert: Off Campus Concert Competition Winners with Fulton String Trio Three Crowns Park</i></b>
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### Week 3 – Competition and Masterclass

#### Monday, July 26 (COVID TEST DAY 1:45-2:45pm)

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:40 – 3:40 pm	Masterclass Open Audition / Off-Campus Concert Competition
3:40 – 4:00 pm	Stretching
4:00 – 6:00 pm	Chamber Music Rehearsal/Coaching
6:00 – 6:45 pm	Group Journal Discussion

#### Tuesday, July 27

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:45 – 4:45 pm	Chamber Music Rehearsal/Coaching
4:45 – 6:00 pm	Mentor - Mentee Time
6:00 – 6:45 pm	Group Journal Discussion

#### Wednesday, July 28

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:45 – 4:00 pm	Instrument Class “Proper Setup and Maintenance Part II” <i>Sponsored by Darnton &amp; Hersh Fine Violins</i> Guest speaker: Michael Darnton (Organized notes due by 8pm)
4:00 – 5:00 pm	Work on Presentation
5:00 – 6:00 pm	Chamber Music Rehearsal/Coaching
6:00 – 6:45 pm	Group Journal Discussion

**Thursday, July 29**

7:30 – 7:50 am	<i>Festival Breakfast</i> - Required of all students Students check in online with teachers to set daily goals
7:50 – 8:40 am	Lesson or individual practice
8:40 – 8:50 am	Check-in/journal
8:50 – 9:40 am	Lesson or individual practice
9:40 – 9:50 am	Check-in/journal
9:50 – 10:40 am	Lesson or individual practice
10:40 – 10:50 am	Check-in/journal
10:50 – 11:40 am	Lesson or individual practice
11:40 – 11:50 am	Check-in/journal
11:50 am – 12:40 pm	Lesson or individual practice
12:40 – 12:50 pm	Check-in/journal
12:50 – 1:50 pm	<i>Lunch break</i> - travel time for commuting students
2:00 – 3:30 pm	<b><i>GUEST MASTERCLASS: Edward Arron</i></b> <b><i>(Week 3 Masterclass Essay due by Sunday, August 1 at 8pm)</i></b>
3:30 – 4:30 pm	Work on Essay
4:30 – 5:30 pm	Technique Class (split)
5:30 – 6:15 pm	Group Journal Discussion
7:00 pm	<b><i>Concert: Off Campus Concert Competition Winners with Fulton String Trio</i></b> <b><i>The Mather</i></b>

**Friday, July 30 (COVID TEST DAY 4:30 - 5:00pm)**

7:30 – 7:50 am	<i>Festival Breakfast</i> - Required of all students Students check in online with teachers to set daily goals
7:50 – 8:40 am	Lesson or individual practice
8:40 – 8:50 am	Check-in/journal
8:50 – 9:40 am	Lesson or individual practice
9:40 – 9:50 am	Check-in/journal
9:50 – 10:40 am	Lesson or individual practice
10:40 – 10:50 am	Check-in/journal
10:50 – 11:50 am	<i>Lunch break</i> - travel time for commuting students
12:00 – 1:30 pm	<b><i>GUEST MASTERCLASS: Jorja Fleezanis, violin</i></b> <b><i>(Week 3 Masterclass Essay due by Sunday, August 1 at 8pm)</i></b>
1:30 – 2:30 pm	Walk to Lake
2:30 – 3:20 pm	Lesson or individual practice
3:20 – 3:30 pm	Check-in/journal
3:30 – 4:20 pm	Lesson or individual practice
4:20 – 4:30 pm	Check-in/journal
4:30 – 6:00 pm	Chamber Music Rehearsals/Coaching
6:00 – 6:45 pm	Group Journal discussion

**Saturday, July 31**

<b>7:30 am – 2:40 pm</b>	Follow Daily Morning Schedule on page 1
<b>2:45 – 4:45 pm</b>	Chamber Music Sight Reading
<b>5:00 – 7:00 pm</b>	Party in the Park

**Sunday, August 1**

<b>2:00pm</b>	<b><i>Concert: Off Campus Concert Competition Winners with Fulton String Trio Sedgebrook</i></b>
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## Week 4 – Masterclasses Continued

### Monday, August 2

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:40 – 3:40 pm	Masterclass Open Audition
3:40 – 4:00 pm	Stretching
4:00 – 5:00 pm	Technique Class (split)
5:00 – 6:00 pm	Work on Presentation
6:00 – 6:45 pm	Group Journal Discussion

### Tuesday, August 3

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:45 – 4:00 pm	Instrument Class “The Evolution of the Violin: Stradivarius” <i>Sponsored by Darnton &amp; Hersh Fine Violins</i> Guest speaker: Julian Hersh (Organized notes due by 8pm)
4:00 – 6:00 pm	Performance Class
6:00 – 6:45 pm	Group Journal Discussion

### Wednesday, August 4

7:30 – 7:50 am	<i>Festival Breakfast</i> - Required of all students Students check in online with teachers to set daily goals
7:50 – 8:40 am	Lesson or individual practice
8:40 – 8:50 am	Check-in/journal
8:50 – 9:40 am	Lesson or individual practice
9:40 – 9:50 am	Check-in/journal
9:50 – 10:40 am	Lesson or individual practice
10:40 – 10:50 am	Check-in/journal
10:50 – 11:40 am	Lesson or individual practice
11:40 – 11:50 am	Check-in/journal
11:50 am – 12:40 pm	Lesson or individual practice
12:40 – 12:50 pm	Check-in/journal
12:50 – 1:50 pm	<i>Lunch break</i> - travel time for commuting students
2:00 – 3:30 pm	<b><i>GUEST MASTERCLASS: Karen Ritscher, viola</i></b> <b><i>(Ritscher Masterclass Essay due by Thursday, August 5 at 8pm)</i></b>
3:30 – 4:30 pm	Work on Essay
4:30 – 6:00 pm	Technique Class (split)
6:00 – 6:45 pm	Group Journal Discussion

### Thursday, August 5 (COVID TEST DAY 1:45-2:45pm)

7:30 am – 2:40 pm	Follow Daily Morning Schedule on page 1
2:40 – 3:40 pm	Work on Essay
3:40 – 4:00 pm	Stretching
4:00 – 6:00 pm	Presentations
6:00 – 6:45 pm	Group Journal Discussion

### Friday, August 6

7:30 – 7:50 am	<i>Festival Breakfast</i> - Required of all students Students check in online with teachers to set daily goals
7:50 – 8:40 am	Lesson or individual practice
8:40 – 8:50 am	Check-in/journal
8:50 – 9:40 am	Lesson or individual practice
9:40 – 9:50 am	Check-in/journal
9:50 – 10:40 am	Lesson or individual practice
10:40 – 10:50 am	Check-in/journal
10:50 – 11:50 am	<i>Lunch Break</i> - travel time for commuting students
12:00 – 1:30 pm	<b>GUEST MASTERCLASS: Gil Shaham, violin</b>
1:30 – 2:30 pm	Walk to Lake
2:30 – 3:20 pm	Lesson or individual practice
3:20 – 3:30 pm	Check-in/journal
3:30 – 4:20 pm	Lesson or individual practice
4:20 – 4:30 pm	Check-in/journal
4:30 – 6:00 pm	Awards balloting: <ul style="list-style-type: none"> <li>▪ Most Actively Engaged in Journaling</li> <li>▪ Most Improved Player</li> <li>▪ Best Essays</li> </ul> <i>Grand prize: \$1,000 credit at Darnton &amp; Hersh Fine Violins</i>
6:00 – 6:45 pm	Awards Ceremony, Ice Cream Social, Closing Remarks
7:30 – 9:30 pm	Under-18 Students Check-Out

### Saturday, August 7

9:00 am – 10:00 am	Over-18 Students Check-Out
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SEE YOU NEXT YEAR! STAY TUNED FOR EXCITING ANNOUNCEMENTS ON OUR SOCIAL MEDIA PAGES