

fulton

SUMMER MUSIC ACADEMY

Addison Teng, Director

SCHEDULE

July 3 - 30, 2022

(as of 4/28/22 - subject to change)

Sunday, July 3: Check-in + Orientation Day + Auditions

1:00 – 3:00 pm	Check-in for On-Campus Students – Rapid COVID TEST (Francis Hall)
3:00 – 3:30 pm	Check-in for Commuting Students – PCR COVID TEST FOR ALL
3:45 – 4:30 pm	Orientation and Q+A for Students
4:30 – 5:00 pm	Theory Test Part II with Dr. Keep
5:15 – 6:15 pm	Chicago-style “Pizza” Party for All Students
6:30 – 8:30 pm	Auditions with Maestro Anderson + FSMA Faculty (Mundelein Aud.)

Daily Morning Schedule (Monday through Saturday)

7:30 – 7:50 am	<i>Festival Breakfast</i> - Required of all students
7:50 – 8:00 am	Students check in online with faculty to set daily goals
8:00 – 8:50 am	Lesson or individual practice
8:50 – 9:00 am	Check-in/journal
9:00 – 9:50 am	Lesson or individual practice
9:50 – 10:00 am	Check-in/journal
10:00 – 10:50 am	Lesson or individual practice
10:50 – 11:00 am	Check-in/journal
11:00 – 11:50 am	Lesson or individual practice
11:50 am – 12:00 pm	Check-in/journal
12:00 – 1:00 pm	<i>Lunch Break – Off-Campus Students Travel</i>

Week 1 – Adjustment

Monday, July 4

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Chamber Music Rehearsal
2:30 – 4:00 pm	Rising seniors and older: “College and Beyond” with Mr. Teng Rising juniors and younger: “Making the Most of FSMA” with Mr. Hauer
4:00 – 6:00 pm	Orchestra Rehearsal with Maestro Anderson (Mundelein Aud.)
6:00 – 7:00 pm	Group Journal Discussion

Tuesday, July 5

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Theory I / Technique Class / Break & Homework
2:00 – 3:00 pm	Theory II / Technique Class / Break & Homework
3:00 – 4:00 pm	Theory III / Technique Class / Break & Homework
4:00 – 6:00 pm	Orchestra Rehearsal with Maestro Anderson (Mundelein Aud.)
6:00 – 7:00 pm	Group Journal Discussion

Wednesday, July 6

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Orchestra Sectionals with Mr. Mariscal, Hauer, Teng
2:30 – 3:30 pm	Leave Loyola Campus - CTA Red Line to <i>Darnton & Hersh Fine Violins</i>
3:30 – 5:30pm	Instrument Class “Set-up and Adjustments” <i>Sponsored by Darnton & Hersh Fine Violins</i> Guest Speaker: Michael Darnton (Organized notes due by 8pm)
5:30 – 6:30 pm	Dinner and Explore Millennium Park
6:30 – 8:00 pm	Grant Park Concert: “Cirque Goes to Hollywood”
8:00 – 9:00 pm	Travel Back to Loyola University

Thursday, July 7 (COVID TEST 12 – 1 pm NO drinking or eating 1 hour before)

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Theory I / Performance Class / Break & Homework
2:00 – 3:00 pm	Theory II / Performance Class / Break & Homework
3:00 – 4:00 pm	Theory III / Performance Class / Break & Homework
4:00 – 6:00 pm	Orchestra Rehearsal with Maestro Anderson (Palm Court)
6:00 – 7:00 pm	Group Journal Discussion

Friday, July 8

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Chamber Music Rehearsal
2:30 – 4:00 pm	Work on Essay 1 (due Sunday at 8pm)
4:00 – 6:00 pm	Orchestra Rehearsal with Maestro Anderson (Palm Court)
6:00 – 7:00 pm	Group Journal Discussion

Saturday, July 9

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Modern Pedagogy Part I with Mr. Teng
2:30 – 4:00 pm	Sight Reading
4:00 – 5:00 pm	Work on Essay 1 (due Sunday at 8pm)
5:00 – 6:00pm	Dinner
6:00 – 6:50pm	Call Time and Sound Check
7:00 – 8:00 pm	<i>Concert: Fulton Orchestra conducted by Maestro Anderson (Mundelein)</i>

Sunday, July 10

1:00 – 3:00 pm	<i>Concert: Off Campus Concert Competition Winners with Fulton String Trio at Park Plaza Retirement Home (1:45pm)</i>
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Week 2 – Spotlight

Monday, July 11 (COVID TEST 12 – 1 pm NO drinking or eating 1 hour before)

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Masterclass Open Audition
3:00 – 3:30 pm	Stretching
3:00 – 5:30 pm	Orchestra Rehearsal with Maestro Anderson (Palm Court)
5:30 – 6:30 pm	Group Journal Discussion
6:30 – 7:15 pm	Dinner
7:30 – 8:45 pm	Faculty Concert: Fulton Chamber Players (Mundelein)

Tuesday, July 12

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Orchestra Rehearsal with Maestro Anderson (Palm Court)
2:00 – 3:00 pm	Theory I / Technique Class / Break & Homework
3:00 – 4:00 pm	Theory II / Technique Class / Break & Homework
4:00 – 5:00 pm	Theory III / Technique Class / Break & Homework
5:00 – 5:50 pm	<i>Masterclass with Mr. Teng</i>
6:00 – 7:00 pm	Group Journal Discussion

Wednesday, July 13

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	<i>Masterclass and Q & A with Maestro Anderson</i>
2:30 – 4:00 pm	Instrument Class “Part I” <i>Sponsored by Darnton & Hersh Fine Violins</i> Guest Speaker: Julian Hersh (Organized notes due by 8pm)
4:00 – 5:50 pm	Orchestra Rehearsal with Maestro Anderson (Mundelein Aud.)
6:00 – 7:00 pm	Group Journal Discussion

Thursday, July 14 (COVID TEST 12 – 1 pm NO drinking or eating 1 hour before)

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	<i>Masterclass with Mr. Hauer</i>
2:00 – 3:00 pm	Theory I / Performance Class / Work on Essay 2 (due Sunday at 8pm)
3:00 – 4:00 pm	Theory II / Performance Class / Work on Essay 2 (due Sunday at 8pm)
4:00 – 5:00 pm	Theory III / Performance Class / Work on Essay 2 (due Sunday at 8pm)
5:00 – 5:50 pm	Orchestra Rehearsal with Maestro Anderson (TBD)
6:00 – 7:00 pm	Group Journal Discussion

Friday, July 15

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	<i>Masterclass with Dr. Keep</i>
2:00 – 3:00 pm	<i>Masterclass with Mr. Mariscal</i>
3:00 – 5:50 pm	Orchestra Rehearsal with Maestro Anderson (TBD)
6:00 – 7:00 pm	Group Journal Discussion

Saturday, July 16

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	<i>Masterclass with Ms. Hess</i>
2:00 – 3:00 pm	Chamber Music Rehearsal
3:00 – 5:00 pm	Orchestra Rehearsal with Maestro Anderson (Palm Court)

Sunday, July 17

1:00 – 3:00 pm	<i>Concert: Off Campus Concert Competition Winners with Fulton String Trio at Mather Evanston (1:30pm)</i>
4:00 – 5:00 pm	<i>Concert: Fulton Orchestra conducted by Maestro Anderson (Mundelein)</i>

Week 3 – Refinement

Monday, July 18 (COVID TEST 12 – 1 pm NO drinking or eating 1 hour before)

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Masterclass Open Audition
3:00 – 4:30 pm	Modern Pedagogy Part II with Mr. Teng
4:30 – 6:00 pm	Chamber Music Rehearsal/Coaching
6:00 – 7:00 pm	Group Journal Discussion

Tuesday, July 19

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Theory I / Technique Class / Break & Homework
2:00 – 3:30 pm	Masterclass and Q + A: Karen Gomyo, violin
3:30 – 4:30 pm	Theory II / Technique Class / Break & Homework
4:30 – 5:30 pm	Theory III / Technique Class / Break & Homework
5:30 – 7:00 pm	Group Journal Discussion

Wednesday, July 20

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Work on Theory Project
2:00 – 3:30 pm	Masterclass and Q + A: Eric Kim, cello
3:30 – 4:00 pm	Stretching
4:00 – 6:00 pm	Chamber Music Rehearsal/Coaching
6:00 – 7:00 pm	Group Journal Discussion

Thursday, July 21 (COVID TEST 12 – 1 pm NO drinking or eating 1 hour before)

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Theory I / Technique Class / Break & Homework
2:00 – 3:30 pm	Masterclass and Q + A: Augustin Hadelich, violin
3:30 – 4:30 pm	Theory II / Technique Class / Break & Homework
4:30 – 5:30 pm	Theory III / Technique Class / Break & Homework
5:30 – 7:00 pm	Group Journal Discussion

Friday, July 22

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Work on Theory Project or Essay 3 (due Sunday at 8pm)
2:00 – 3:30 pm	Masterclass and Q + A: Victoria Chiang, viola
3:30 – 4:00 pm	Stretching
4:00 – 6:00 pm	Chamber Music Rehearsal/Coaching
6:00 – 7:00 pm	Group Journal Discussion

Saturday, July 23

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Work on Theory Project or Essay 3 (due Sunday at 8pm)
2:00 – 3:30 pm	Modern Pedagogy Part III
3:30 – 5:00	Sight Reading

Sunday, July 24

2:00pm	<i>Concert: Off Campus Concert Competition Winners with Fulton String Trio at TBD</i>
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Week 4 – Culmination

Monday, July 25 (COVID TEST 12 – 1 pm NO drinking or eating 1 hour before)

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Chamber Music Rehearsal/Coaching
3:00 – 4:30 pm	Modern Pedagogy Part IV with Mr. Teng
4:30 – 6:00 pm	Chamber Music Concert Open Audition
6:00 – 7:00 pm	Group Journal Discussion

Tuesday, July 26

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Theory I / Technique Class / Break & Homework
2:00 – 3:00 pm	Theory II / Technique Class / Break & Homework
3:00 – 4:00 pm	Theory III / Technique Class / Break & Homework
4:00 – 6:00 pm	Chamber Music Rehearsal/Coaching
6:00 – 7:00 pm	Group Journal Discussion

Wednesday, July 27

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Instrument Class “Part II” <i>Sponsored by Darnton & Hersh Fine Violins</i> Guest Speaker: Julian Hersh (Organized notes due by 8pm)
2:30 – 3:00 pm	Stretching
3:00 – 4:00 pm	Work on Theory Presentation
4:00 – 6:00 pm	Chamber Music Rehearsal/Coaching
6:00 – 7:00 pm	Group Journal Discussion

Thursday, July 28 (COVID TEST 12 – 1 pm NO drinking or eating 1 hour before)

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Theory I Final Presentation / Performance Class / Break
2:00 – 3:00 pm	Theory II Final Presentation / Performance Class / Break
3:00 – 4:00 pm	Theory III Final Presentation / Performance Class / Break
4:00 – 6:00 pm	Chamber Music Rehearsal/Coaching
6:00 – 7:00 pm	Group Journal Discussion

Friday, July 29

7:30 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Concert: Festival Student Chamber Music Concert (Mundelein Aud.)
2:30 – 3:30 pm	Packing
3:30 – 4:00 pm	Stretching
4:00 – 5:00 pm	Group Journal Discussion
5:00 – 6:00 pm	Awards Ceremony: <ul style="list-style-type: none"> ▪ Most Actively Engaged in Journaling ▪ Most Improved Player ▪ Best Essays <i>Grand prize: \$1,000 credit at Darnton & Hersh Fine Violins</i>
6:00 – 6:45 pm	Dinner
7:00 – 8:30 pm	Concert: Public Student Chamber Music Concert (Mundelein Aud.)
8:30 – 9:30 pm	Under-18 Students Check-Out

Saturday, July 30

9:00 am – 10:00 am	Over-18 Students Check-Out
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SEE YOU NEXT YEAR! STAY TUNED FOR EXCITING ANNOUNCEMENTS ON OUR SOCIAL MEDIA PAGES