

fulton

SUMMER MUSIC ACADEMY

Addison Teng, Director

SCHEDULE

July 3 - 30, 2022

(as of 7/25/22 - subject to change)

Sunday, July 3: Check-in + Orientation Day + Auditions

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| 1:00 – 3:00 pm | Check-in for On-Campus Students – Rapid COVID TEST (Francis Hall) |
| 3:00 – 3:30 pm | Check-in for Commuting Students – PCR COVID TEST FOR ALL |
| 3:45 – 4:30 pm | Orientation and Q+A for Students |
| 4:30 – 5:00 pm | Theory Test Part II with Dr. Keep |
| 5:00 – 6:15 pm | Orientation Party for All Students |
| 6:30 – 8:30 pm | Auditions with Maestro Anderson + FSMA Faculty (Mundelein Aud.) |

Daily Morning Schedule (Monday through Saturday)

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|---------------------|--|
| 7:30 – 7:50 am | <i>Festival Breakfast</i> - Required of all students |
| 7:50 – 8:00 am | Students check in online with faculty to set daily goals |
| 8:00 – 8:50 am | Lesson or individual practice |
| 8:50 – 9:00 am | Check-in/journal |
| 9:00 – 9:50 am | Lesson or individual practice |
| 9:50 – 10:00 am | Check-in/journal |
| 10:00 – 10:50 am | Lesson or individual practice |
| 10:50 – 11:00 am | Check-in/journal |
| 11:00 – 11:50 am | Lesson or individual practice |
| 11:50 am – 12:00 pm | Check-in/journal |
| 12:00 – 1:00 pm | <i>Lunch Break – Off-Campus Students Travel</i> |

Mundelein Center Classroom Assignments

Auditions: 507 (except Sunday, 7/3 - Mundelein Aud.)

Break & Homework: 507

Group Journal Discussion: 507

Instrument Classes: 507

Internal Masterclasses: 507

Music Theory: 304

Pedagogy Classes: 507

Performance Classes: various

Technique Classes: various

Work on Project and/or Essay: 507

Zoom Masterclasses: 304

Chamber Ensemble Room Assignments

Bacewicz Violin Quartet: 507

Beethoven String Quartet: 408

Borodin String Trio: 606

Haydn "Joke" String Quartet: 508

Leclair Violin Duo: 406

Mozart "Hunt" String Quartet: 608

Telemann Concerto for 3 Violins: 506

Week 1 – Adjustment

Monday, July 4

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|-------------------|--|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:30 pm | Chamber Music Rehearsal |
| 2:30 – 4:00 pm | Rising seniors and up: “College and Beyond” w/ Teng/Mariscal/Keep (304) Rising juniors and under: “Making the Most of FSMA” w/ Hess/Hauer (507) |
| 4:00 – 6:00 pm | Orchestra Rehearsal with Maestro Anderson (Mundelein Aud.) |
| 6:00 – 7:00 pm | Group Journal Discussion |

Tuesday, July 5

| | |
|-------------------|--|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:00 pm | Theory 1 / Technique Class (2) / Break & Homework (3) |
| 2:00 – 3:00 pm | Theory 2 / Technique Class (3) / Break & Homework (1) |
| 3:00 – 4:00 pm | Theory 3 / Technique Class (1) / Break & Homework (2) |
| 4:00 – 6:00 pm | Orchestra Rehearsal with Maestro Anderson (Mundelein Aud.) |
| 6:00 – 7:00 pm | Group Journal Discussion |

Wednesday, July 6

| | |
|-------------------|---|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:30 pm | Orchestra Sectionals with Mr. Mariscal, Hauer, Teng (various) |
| 2:30 – 3:30 pm | Leave Loyola Campus - CTA Red Line to <i>Darnton & Hersh Fine Violins</i> |
| 3:30 – 5:30pm | Instrument Class “Set-up and Adjustments” <i>Sponsored by Darnton & Hersh Fine Violins</i> Guest Speaker: Michael Darnton (Organized notes due by 8pm) |
| 5:30 – 6:30 pm | Dinner and Explore Millennium Park |
| 6:30 – 8:00 pm | Grant Park Concert: “Cirque Goes to Hollywood” |
| 8:00 – 9:00 pm | Travel Back to Loyola University |

Thursday, July 7 (COVID TEST 12 – 12:45 pm NO drinking or eating 1 hour before)

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|-------------------|---|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:00 pm | Theory 1 / Performance Class (2) / Break & Homework (3) |
| 2:00 – 3:00 pm | Theory 2 / Performance Class (3) / Break & Homework (1) |
| 3:00 – 4:00 pm | Theory 3/ Performance Class (1) / Break & Homework (2) |
| 4:00 – 6:00 pm | Orchestra Rehearsal with Maestro Anderson (Palm Court) |
| 6:00 – 7:00 pm | Group Journal Discussion |

Friday, July 8

| | |
|-------------------|--|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:30 pm | Chamber Music Rehearsal |
| 2:30 – 4:00 pm | Work on Essay 1 (due Sunday at 8pm) |
| 4:00 – 6:00 pm | Orchestra Rehearsal with Maestro Anderson (Palm Court) |
| 6:00 – 7:00 pm | Group Journal Discussion |

Saturday, July 9

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|-------------------|--|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:30 pm | Modern Pedagogy Part I with Mr. Teng (Francis Hall 7th Floor) |
| 2:30 – 4:00 pm | Orchestra Touch-Up with Maestro Anderson (Francis Hall 7th Floor) |
| 4:00 – 5:00 pm | Work on Essay 1 (due Sunday at 8pm) & change into concert clothes |
| 5:00 – 5:45 pm | Dinner |
| 6:00 – 6:50pm | Call Time and Sound Check |
| 7:00 – 8:00 pm | <i>Concert: FSMA Orchestra conducted by Maestro Anderson (Mundelein Aud.)</i> |

Sunday, July 10

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|----------------|--|
| 1:00 – 3:00 pm | <i>Concert: Off Campus Concert Competition Winners with Fulton String Trio at Park Plaza Retirement Home (1:45pm)</i> |
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Week 2 – Spotlight

Monday, July 11 (COVID TEST 12 – 12:45 pm NO drinking or eating 1 hour before)

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|-------------------|---|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 3:00 pm | Masterclass Open Audition |
| 3:00 – 3:30 pm | Stretching |
| 3:30 – 5:30 pm | Orchestra Rehearsal with Maestro Anderson (Palm Court) |
| 5:30 – 6:30 pm | Group Journal Discussion |
| 6:30 – 7:15 pm | Dinner |
| 7:30 – 9:30 pm | Faculty Concert: Fulton Chamber Players (Mundelein Aud.) |

Tuesday, July 12 - Photo Day 1:30 – 3:30

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|-------------------|--|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:00 pm | Orchestra Rehearsal with Maestro Anderson (Palm Court) |
| 2:00 – 3:00 pm | Theory 1 / Technique Class (2) / Break & Homework (3) |
| 3:00 – 4:00 pm | Theory 2 / Technique Class (3) / Break & Homework (1) |
| 4:00 – 5:00 pm | Theory 3 / Technique Class (1) / Break & Homework (2) |
| 5:00 – 5:50 pm | <i>Masterclass with Mr. Teng</i> |
| 6:00 – 7:00 pm | Group Journal Discussion |

Wednesday, July 13

| | |
|-------------------|--|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:30 pm | <i>Masterclass and Q & A with Maestro Anderson</i> |
| 2:30 – 4:00 pm | Instrument Class “Part I” <i>Sponsored by Darnton & Hersh Fine Violins</i> Guest Speaker: Julian Hersh (Organized notes due by 8pm) |
| 4:00 – 6:00 pm | Orchestra Rehearsal with Maestro Anderson (Mundelein Aud.) |
| 6:00 – 7:00 pm | Group Journal Discussion |

Thursday, July 14 (COVID TEST 12 – 12:45 pm NO drinking or eating 1 hour before)

| | |
|-------------------|--|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:00 pm | Theory 1 / Performance Class (2) / Work on Essay 2 (3) (due Sun. at 8pm) |
| 2:00 – 3:00 pm | Theory 2 / Performance Class (3) / Work on Essay 2 (1) (due Sun. at 8pm) |
| 3:00 – 4:00 pm | Theory 3 / Performance Class (1) / Work on Essay 2 (2) (due Sun. at 8pm) |
| 4:00 – 5:15 pm | <i>“Sound” Masterclass with Ms. Miller (Assistant Principal 2nd Violin of the Grant Park Orchestra and 1st Violin of the Lyric Opera of Chicago) and Mr. Boen (Principal Horn of the Lyric Opera and Grant Park)</i> |
| 5:15 – 6:30 pm | Orchestra Rehearsal with Maestro Anderson (Palm Court) |
| 6:30 – 7:00 pm | Group Journal Discussion (Split - 507, 304) |

Friday, July 15

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|-------------------|--|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:00 pm | <i>Masterclass with Dr. Keep</i> |
| 2:00 – 3:00 pm | <i>Masterclass with Mr. Mariscal</i> |
| 3:00 – 5:50 pm | Orchestra Rehearsal with Maestro Anderson (Mundelein Aud.) |
| 6:00 – 7:00 pm | Group Journal Discussion |

Saturday, July 16

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|-------------------|--|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:00 pm | <i>Masterclass with Ms. Hess</i> |
| 2:00 – 3:00 pm | Chamber Music Rehearsal |
| 3:00 – 5:00 pm | Orchestra Rehearsal with Maestro Anderson (Palm Court) |
| 5:00 – 6:00 pm | <i>Masterclass with Mr. Hauer</i> |

Sunday, July 17

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|----------------|---|
| 1:00 – 3:00 pm | <i>Concert: Off Campus Concert Competition Winners with Fulton String Trio at Mather Evanston (1:30pm)</i> |
| 3:00 - 4:00 pm | Call Time and Sound Check |
| 4:00 – 5:00 pm | <i>Concert: FSMA Orchestra conducted by Maestro Anderson (Mundelein Aud.)</i> |

Week 3 – Refinement

Monday, July 18 (COVID TEST 12 – 12:45 pm NO drinking or eating 1 hour before)

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|-------------------|---|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 3:00 pm | Masterclass Open Audition |
| 3:00 – 4:30 pm | Modern Pedagogy Part II with Mr. Teng |
| 4:30 – 6:00 pm | Chamber Music Rehearsal/Coaching |
| 6:00 – 7:00 pm | Group Journal Discussion |

Tuesday, July 19

| | |
|-------------------|---|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:00 pm | Theory 1 / Technique Class (2) / Break & Homework (3) |
| 2:00 – 3:00 pm | Theory 2 / Technique Class (3) / Break & Homework (1) |
| 3:00 – 4:00 pm | Theory 3 / Technique Class (1) / Break & Homework (2) |
| 4:00 – 5:30 pm | Chamber Music Rehearsal/Coaching |
| 5:30 – 7:00 pm | Group Journal Discussion |

Wednesday, July 20

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|-------------------|---|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:00 pm | Work on Theory Project |
| 2:00 – 3:30 pm | Masterclass and Q + A: Eric Kim, cello |
| 3:30 – 4:00 pm | Stretching |
| 4:00 – 6:00 pm | Chamber Music Rehearsal/Coaching |
| 6:00 – 7:00 pm | Group Journal Discussion |

Thursday, July 21 (COVID TEST 12 – 12:45 pm NO drinking or eating 1 hour before)

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|-------------------|---|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:00 pm | Chamber Music Rehearsal/Coaching |
| 2:00 – 3:30 pm | Masterclass and Q + A: Augustin Hadelich, violin |
| 3:30 – 4:30 pm | Theory 1 / Technique Class (2) / Break & Homework (3) |
| 4:30 – 5:30 pm | Theory 2 / Technique Class (3) / Break & Homework (1) |
| 5:30 – 6:30 pm | Theory 3 / Technique Class (1) / Break & Homework (2) |
| 6:30 – 7:00 pm | Group Journal Discussion |

Friday, July 22

| | |
|-------------------|--|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:00 pm | Work on Theory Project and Essay 3 (due Sunday at 8pm) |
| 2:00 – 3:30 pm | Masterclass and Q + A: Victoria Chiang, viola |
| 3:30 – 4:00 pm | Stretching |
| 4:00 – 6:00 pm | Chamber Music Rehearsal/Coaching |
| 6:00 – 7:00 pm | Group Journal Discussion |

Saturday, July 23

| | |
|-------------------|--|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:00 pm | Work on Theory Project and Essay 3 (due Sunday at 8pm) |
| 2:00 – 3:30 pm | Modern Pedagogy Part III with Mr. Teng |
| 3:30 – 5:00 pm | Sight Reading |

Week 4 – Culmination

Monday, July 25 (COVID TEST 12 – 12:45 pm NO drinking or eating 1 hour before)

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|-------------------|---|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 3:00 pm | Chamber Music Rehearsal/Coaching |
| 3:00 – 4:30 pm | Modern Pedagogy Part IV with Mr. Teng |
| 4:30 – 6:00 pm | Chamber Music Concert Open Audition |
| 6:00 – 7:00 pm | Group Journal Discussion |

Tuesday, July 26

| | |
|-------------------|---|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:30 pm | Masterclass and Q + A: Karen Gomyo, violin |
| 2:30 – 3:00 pm | Stretching |
| 3:00 – 4:00 pm | Theory 1 / Technique Class (2) / Break & Homework (3) |
| 4:00 – 5:00 pm | Theory 2 / Technique Class (3) / Break & Homework (1) |
| 5:00 – 6:00 pm | Theory 3 / Technique Class (1) / Break & Homework (2) |
| 6:00 – 7:00 pm | Group Journal Discussion |

Wednesday, July 27

| | |
|-------------------|---|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:30 pm | Instrument Class “Part II” <i>Sponsored by Darnton & Hersh Fine Violins</i> Guest Speaker: Julian Hersh (Organized notes due by 8pm) |
| 2:30 – 3:00 pm | Stretching |
| 3:00 – 4:00 pm | Work on Theory Presentation |
| 4:00 – 6:00 pm | Chamber Music Rehearsal/Coaching |
| 6:00 – 7:00 pm | Group Journal Discussion |

Thursday, July 28 (COVID TEST 12 – 12:45 pm NO drinking or eating 1 hour before)

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|-------------------|---|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:00 pm | Theory 1 Final Presentation / Performance Class (2) / Break (3) |
| 2:00 – 3:00 pm | Theory 2 Final Presentation / Performance Class (3) / Break (1) |
| 3:00 – 4:00 pm | Theory 3 Final Presentation / Performance Class (1) / Break (2) |
| 4:00 – 6:00 pm | Chamber Music Rehearsal/Coaching |
| 6:00 – 7:00 pm | Group Journal Discussion |

Friday, July 29

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|-------------------|--|
| 7:30 am – 1:00 pm | Follow Daily Morning Schedule on Page 1 |
| 1:00 – 2:00 pm | Packing |
| 2:00 – 3:00 pm | Group Journal Discussion (Francis Hall) |
| 3:00 – 3:30 pm | Awards Ceremony: <ul style="list-style-type: none"> ▪ Most Actively Engaged in Journaling ▪ Most Improved Player ▪ Best Essays <i>Grand prize: \$1,000 credit at Darnton & Hersh Fine Violins</i> |
| 4:00 – 5:30 pm | Concert: Internal FSMA Student Chamber Music Concert (Mundelein Aud.) |
| 5:30 – 6:30 pm | Dinner |
| 7:00 – 8:30 pm | Concert: Public FSMA Student Chamber Music Concert (Mundelein Aud.) |
| 8:30 – 9:30 pm | Under-18 Students Check-Out |

Saturday, July 30

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| 9:00 am – 10:00 am | Over-18 Students Check-Out |
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SEE YOU NEXT YEAR! STAY TUNED FOR EXCITING ANNOUNCEMENTS ON OUR SOCIAL MEDIA PAGES