

fulton

SUMMER MUSIC ACADEMY

Addison Teng, Director

FSMA 2023 SCHEDULE

July 9 - August 4, 2023

(as of 7/13/23 - subject to change)

Sunday, July 9: Check-in + Orientation Day + Auditions

2:00 – 3:00 pm	Check-in for On-Campus Students (dorm TBD)
3:00 – 3:30 pm	Check-in for Commuting Students (dorm TBD)
3:45 – 4:30 pm	Orientation and Q+A for Students (dorm TBD)
4:30 – 5:00 pm	Aural Skills Test with Maestro Anderson (dorm TBD)
5:00 – 6:15 pm	Orientation Party for All Students (dorm TBD)
6:30 – 8:45 pm	Auditions with Faculty (Reh B C220)

Daily Morning Schedule (Monday through Saturday)

7:15 – 7:50 am	<i>Festival Breakfast - required of all students</i>
7:50 – 8:00 am	Students check in online with faculty to set daily goals
8:00 – 8:50 am	Lesson or individual practice
8:50 – 9:00 am	Check-in/journal
9:00 – 9:50 am	Lesson or individual practice
9:50 – 10:00 am	Check-in/journal
10:00 – 10:50 am	Lesson or individual practice
10:50 – 11:00 am	Check-in/journal
11:00 – 11:50 am	Lesson or individual practice
11:50 am – 12:00 pm	Check-in/journal
12:00 – 1:00 pm	<i>Lunch Break - off-campus students travel</i>

Chamber Ensemble Room Assignments

Group 1 - Dvořák Piano Quintet in A major, Op. 81, No. 2: C320

Group 2 - Various Pieces: Dorm Lounge

Group 3 - Mendelssohn String Quartet in E minor, Op. 44, No. 2: Dorm Teng Studio

Group 4 - Schumann Piano Quintet in E-flat major, Op. 44: C314

Group 5 - Moszkowski Suite for Two Violins and Piano, Op. 71: C307

Group 6 - Haydn Duo in D major for Violin and Cello, HOB VI:d1: Dorm 618

Group 7 - Kummer 3 Duets for 2 Cellos, Op. 22: Dorm 611

Group 8 - Mozart 12 Duos for Violin and Cello, KV 487: C317

Week 1 - Discipline

Monday, July 10

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Orchestra Rehearsal (Reh B C220)
3:00 – 4:00 pm	Technique/Performance Class (C307, C314, C317, C320)
4:00 – 5:00 pm	Lecture: “Efficient Practicing” with Professor Takacs (C307)
5:00 – 6:30 pm	Group Journal Discussion (C307)
7:30 – 9:00 pm	Orchestral Institute (C307)

Tuesday, July 11

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Aural Skills (1) (C307) / Break for (2)
2:00 – 3:00 pm	Aural Skills (2) (C307) / Break for (1)
3:00 – 4:30 pm	Chamber Music Rehearsal (C307, C314, C317, C320, dorms)
4:30 – 5:30 pm	Internal Masterclass: Mr. Teng (C307)
5:30 – 6:30 pm	Group Journal Discussion (C307)

Wednesday, July 12

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Orchestra Rehearsal (Reh B C220)
3:00 – 4:00 pm	Technique/Performance Class (C307, C314, C317, C320)
4:00 – 5:30 pm	Instrument Class (C307) <i>Sponsored by Darnton & Hersh Fine Violins</i> Guest Speaker: Michael Darnton
5:30 – 6:30 pm	Group Journal Discussion (C307)

Thursday, July 13

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Aural Skills (1) (C307) / Break for (2)
2:00 – 3:00 pm	Aural Skills (2) (C307) / Break for (1)
3:00 – 4:30 pm	Chamber Music Rehearsal (C307, C314, C317, C320, dorms)
4:30 – 5:30 pm	Internal Masterclass: Ms. Hess (C307)
5:30 – 6:30 pm	Group Journal Discussion (C307)
7:30 – 9:00 pm	Orchestral Institute (C307)

Friday, July 14

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Orchestra Rehearsal (Reh B C220)
3:00 – 3:45 pm	Technique/Performance Class (C307, C314, C317, C320)
3:45 – 4:30 pm	Work on Essay (Due Sunday by 8pm) (C307)
4:30 – 5:30 pm	Pedagogy Class (C307, C314, C317, C320)
5:30 – 6:30 pm	Group Journal Discussion (C307)

Saturday, July 15

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Chamber Music Rehearsal (C307, C314, C317, C320, dorms)
3:00 – 4:00 pm	Work on Essay (Due Sunday by 8pm) (C307)
7:30 – 9:30 pm	Grant Park Orchestra Concert (off-campus students provide own transportation)

Sunday, July 16

2:30 – 4:30 pm	<i>Faculty Concert: Fulton Chamber Players (Brennan Recital Hall)</i>
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Week 2 - Efficiency

Monday, July 17

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Auditions (C307)
3:00 – 3:30 pm	Stretching (Reh B C220)
3:30 – 5:30 pm	Orchestra Rehearsal (Reh B C220)
5:30 – 6:30 pm	Group Journal Discussion (C307)
7:30 – 9:00 pm	Orchestral Institute (C307)

Tuesday, July 18

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Aural Skills (1) (C307) / Break for (2)
2:00 – 3:00 pm	Aural Skills (2) (C307) / Break for (1)
3:00 – 4:30 pm	Chamber Music Rehearsal (C307, C314, C317, C320, dorms)
4:30 – 5:30 pm	Internal Masterclass: Mr. Hauer (C307)
5:30 – 6:30 pm	Group Journal Discussion (C307)

Wednesday, July 19

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Orchestra Rehearsal (Reh B C220)
3:00 – 4:00 pm	Technique/Performance Class (C307, C314, C317, C320)
4:00 – 5:00 pm	Instrument Class (C307) <i>Sponsored by Darnton & Hersh Fine Violins</i> Guest Speaker: Julian Hersh
5:00 – 6:00 pm	Group Journal Discussion (C307)
6:00 – 6:30 pm	Dinner (off-campus students pack)
6:30 – 11:30 pm	Ravinia Concert (8pm) - transportation provided for all students

Thursday, July 20

8:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1- Skip first hour
1:00 – 2:30 pm	Public Masterclass: Stephen Wyczynski, viola (C307)
2:30 – 3:30 pm	Aural Skills(1) (C307) / Break for (2)
3:30 – 4:30 pm	Aural Skills (2) (C307) / Break for (1)
4:30 – 5:30 pm	Chamber Music (C307, C314, C317, C320, dorms)
5:30 – 6:30 pm	Group Journal Discussion (C307)
7:30 - 9:00 pm	Orchestral Institute (C307)

Friday, July 21

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Orchestra Rehearsal (Reb B C220)
3:00 – 4:00 pm	Technique/Performance Class (C307, C314, C317, C320)
4:00 – 4:45 pm	Lecture: “Accompanying From the Eyes Of a Violinist” with Mr. Teng (C307)
4:45 – 5:30 pm	Pedagogy Class (C307, C314, C317, C320)
5:30 – 6:30 pm	Group Journal Discussion (C307)

Saturday, July 22

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Sight Reading (C307, C314, C317, C320)
2:00 – 4:00 pm	Chamber Music Rehearsal (C307, C314, C317, C320, dorms)
5:00 – 5:30 pm	Dinner (off-campus students pack)
6:00 – 6:30 pm	Soundcheck
7:00 – 8:30 pm	Concert: FSMA Orchestra (Allen Recital Hall)

Sunday, July 23

1:00 – 3:00 pm	Concert: Off Campus Concert Competition Winners with Fulton Chamber Players at Three Crowns (2:00pm)
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Week 3 - Sense of Urgency

Monday, July 24

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Auditions (C307)
3:00 – 3:30 pm	Stretching (Reh B C220)
3:30 – 5:30 pm	Orchestra Rehearsal (Reh B C220)
5:30 – 6:30 pm	Group Journal Discussion (C307)
7:30 – 9:00 pm	Orchestral Institute (C307)

Tuesday, July 25

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Break Due To Evening In-Person Masterclass
2:30 – 3:30 pm	Aural Skills (1) (C307) / Break for (2)
3:30 – 4:30 pm	Aural Skills(2) (C307) / Break for (1)
4:30 – 5:30 pm	Chamber Music Rehearsal (C307, C314, C317, C320, dorms)
5:30 – 6:30 pm	Group Journal Discussion (C307)
6:30 – 7:00 pm	Dinner (off-campus students pack)
8:00 – 9:30 pm	Public Masterclass: Zlatomir Fung, cello (C307)

Wednesday, July 26

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Orchestra Rehearsal (Reh B C220)
3:00 – 4:00 pm	Technique/Performance Class (C307, C314, C317, C320)
4:00 – 5:30 pm	Instrument Class (C307) <i>Sponsored by Darnton & Hersh Fine Violins</i> Guest Speaker: Julian Hersh
5:30 – 6:30 pm	Group Journal Discussion (C307)

Thursday, July 27

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Public Masterclass: Amy Schwartz Moretti, violin (C307)
2:30 – 3:30 pm	Aural Skills(1) (C307) / Break for (2)
3:30 – 4:30 pm	Aural Skills (2) (C307) / Break for (1)
4:30 – 5:30 pm	Chamber Music Rehearsal (C307, C314, C317, C320, dorms)
5:30 – 6:30 pm	Group Journal Discussion (C307)
7:30 – 9:00 pm	Orchestral Institute (C307)

Friday, July 28

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Public Masterclass: Andrew Armstrong, piano (C307)
2:30 – 4:00 pm	Orchestral Rehearsal (Reh B C220)
4:00 – 4:45 pm	Technique/Performance Class (C307, C314, C317, C320)
4:45 – 5:30 pm	Work on Essay (Due Sunday by 8pm) (C307)
5:30 – 6:30 pm	Group Journal Discussion (C307)

Saturday, July 29

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Pedagogy Class (C307, C314, C317, C320)
2:00 – 4:00 pm	Chamber Music Rehearsal (C307, C314, C317, C320, dorms)
5:00 – 6:00 pm	Work on Essay (Due Sunday by 8pm) (C307)
6:00 – 6:30 pm	Dinner (off-campus students pack)
7:00 – 8:30 pm	Concert: FSMA Chamber Music #1 (Brennan Recital Hall)

Sunday, July 30

1:00 – 3:00 pm	Concert: Off Campus Concert Competition Winners with Fulton Chamber Players at Park Plaza (1:45pm)
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Week 4 - Sustain

Monday, July 31

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 3:00 pm	Auditions (C307)
3:00 – 3:30 pm	Stretching (Reh B C220)
3:30 – 5:30 pm	Orchestra Rehearsal (Reh B C220)
5:30 – 6:30 pm	Group Journal Discussion (C307)
7:30 – 9:00 pm	<i>Orchestral Institute (C307)</i>

Tuesday, August 1

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Internal Masterclass: Professor Takács (C307)
2:00 – 3:00 pm	Aural Skills (1) (C307) / Break for (2)
3:00 – 4:00 pm	Aural Skills(2) (C307) / Break for (1)
4:00 – 5:30 pm	Chamber Music Rehearsal (C307, C314, C317, C320, dorms)
5:30 – 6:30 pm	Group Journal Discussion (C307)

Wednesday, August 2

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Public Masterclass: Alena Baeva, violin (C307)
2:30 – 4:30 pm	Orchestra Rehearsal (Reh B C220)
4:30 – 5:30 pm	Technique/Performance Class (C307, C314, C317, C320)
5:30 – 6:30 pm	Group Journal Discussion (C307)
7:30 – 9:00 pm	<i>Orchestral Institute (C307)</i>

Thursday, August 3

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:00 pm	Internal Masterclass: Mr. Mariscal (C307)
2:00 – 4:00 pm	Chamber Music Rehearsal (C307, C314, C317, C320, dorms)
4:00 – 5:00 pm	Orchestral Institute Masterclass: Ms. Laura Miller, Acting Principal 2nd Violin, Grant Park Orchestra (C307)
5:00 – 6:00 pm	Group Journal Discussion (C307)
6:00 – 6:30 pm	Dinner (off-campus students pack)
7:00 – 8:30 pm	Concert: FSMA Chamber Music #2 (Brennan Recital Hall)

Friday, August 4

7:15 am – 1:00 pm	Follow Daily Morning Schedule on Page 1
1:00 – 2:30 pm	Orchestra Rehearsal (Reh B C320)
2:30 – 3:30 pm	Awards Ceremony: <ul style="list-style-type: none">▪ Most Actively Engaged in Journaling▪ Most Improved Player▪ Best Essays <i>Grand prize: \$1,000 credit at Darnton & Hersh Fine Violins</i>
4:00 – 5:30 pm	Concert: FSMA Chamber Music #3 (Gannon Concert Hall)
5:30 – 6:00 pm	Dinner (off-campus students pack)
6:15 – 6:45 pm	Soundcheck
7:00 – 8:30 pm	Concert: FSMA Orchestra (Gannon Concert Hall)
8:30 – 9:30 pm	On-Campus Student Check-out

SEE YOU NEXT YEAR! STAY TUNED FOR EXCITING ANNOUNCEMENTS ON OUR SOCIAL MEDIA PAGES

**FSMA 2023 Meal Schedule
for on-campus students**

Monday - Friday: Student Center

Breakfast: 7:15 am

Lunch: 12:00 pm

Dinner: 6:30 pm

Saturday: Dorm

Breakfast: 7:15 am

Lunch: 12:00 pm

Dinner: 6:30 pm

Sunday: Dorm

Brunch: 10:30 am

Dinner: 6:30 pm

Exceptions

Saturday, July 15 - Dinner at 5:00 pm

Wednesday, July 19 - Dinner at 6:00 pm

Thursday, July 20 - Breakfast at 8:15 am

Saturday, July 22 - Dinner at 5:00 pm

Saturday, July 29 - Dinner at 6:00 pm

Thursday, August 3 - Dinner at 6:00 pm

Friday, August 4 - Dinner at 5:30 pm